

# Moral Value of Manbiki Kazoku Movie

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**Abstract.** Morals are the rules or good and bad of our actions or deeds. Moral value is the value contained in the good and bad behavior of a person or group. Human actions around the world are always bound by morals. In literary works, moral values are also displayed, including in movies. The moral values shown are a representation of real life. The existence of moral values in the film is a lesson for the audience. The research aims to analyze the moral values shown in *Manbiki Kazoku* by Hirokazu Koreeda. The benefits of this research are expected to provide good knowledge and a message about morals that audiences can and cannot imitate. The research method that will be used in this research is a qualitative method with note-taking techniques and analysis will be presented using a description. Research has shown that the moral values seen in film include individual moral values and social moral values.

## 1 Introduction

Morality is a reference to good and bad that is mutually agreed upon by society relating to actions and behavior, attitudes, obligations, and others in society [1]. The word moral comes from the word mores which is Latin and means behavior or way of life [2]. Humans in acting or behaving must be moral, meaning following the norms and rules that are standardized in society. A person whose behavior is not in accordance with the norms prevailing in society is called an immoral person. Talking about morals, Japan has its own characteristics regarding its rules, namely Bushidou. Bushidou is a moral rule that was originally only applied to the samurai in the 12th-19th centuries, but now it has become the general morality of the Japanese nation [3].

A movie is a story with moving pictures. According to Pratista [4], film is an audio-visual media that brings together two elements, namely narrative related to the theme and the cinematic aspects related to the content or flow of a story from beginning to end. Film is one of the literary works that is much favored by the public. The many types and genres attract many people to watch. Nowadays, movies can be accessed easily. There are many platforms that provide online movie watching services. Apart from being entertainment, movies also have a purpose as a forum for artist expression and a tool for conveying messages through stories to the general public [5].

The movie craze is expanding, both regionally and in terms of audience reach. Many people are attracted to movies because of their interesting stories. Stories in movies that are depictions or observations of real life in society build emotional bonds with the audience who feel the same fate as the content of the story. Nowadays, many people use movies as a means for a community to protest, campaign, and criticize what is happening in society.

*Manbiki Kazoku* is a family-themed movie that is told to have a financial situation that can be said to be very bad. Therefore, in order to survive, they shoplift or steal goods and food from stalls and convenience stores. The movie, directed by Hirokazu Koreeda, brings up the bitter reality of Japanese families. The bitter reality that becomes the point in this movie is about poverty and immoral acts in the form of shoplifting committed by the Osamu family.

The movie shows many situations that can make us sympathize or antipathize. The actions taken by the characters actually show moral messages implicitly. There are acts of crime wrapped in goodness and goodness wrapped in evil. This research will present moral values that can be taken as lessons for the audience.

This research uses a qualitative approach. Qualitative research emphasizes the quality of goods and services [6]. It does not use statistical

data but focuses on content and logical analysis of the object or subject to be studied. In collecting data, the technique used is note-taking. The stages of data collection start from watching and listening to the movie, recording the data obtained, and pasting the movie fragments as data to be studied. The data is analyzed by looking at the moral value points and the suitability of the data with these points. The data that has been analyzed will then be grouped based on moral value points to find out its dominance in the film. The results of the analysis will be presented descriptively.

## 2 Result and Discussion

This research will be analyzed using the theory of morality by Nucci, L and Marverez. Nucci, L and Marverez said that moral values are divided into two categories: moral values and social moral values. Individual moral values include attitudes such as honesty, responsibility, persistence, courage, patience, self-sacrifice, and humility. Social moral values are attitudes which improve relationship such as helpfulness, cooperation, deliberation, and affection [7].

Here are the moral values that can be found in the movie *Manbiki Kazoku*.

### 2.1 Moral Values

Moral values are values related to personal life or the way a person behaves as a person.

#### 2.1.1 Self-sacrifice

Self-sacrifice is an act that is done selflessly to prioritize the common good over one's own needs. From this movie, we can see the sacrifice of Nobuyo's character who is willing to quit her job at a laundry that will only keep one person between her and her friend. She gave up her job because she was pressured by her friend who saw Yuri and Nobuyo together. Nobuyo's friend promised to keep quiet about the child if Nobuyo lets her keep the job. Nobuyo, who could have sent Yuri home and let her go, chose to lose her job to keep Yuri's presence a secret. Nobuyo's self-sacrificing attitude can be seen from the following dialogue at minute 54.23.

Nobuyo: *なんだ私なのよ。* (Nanda atashi nanoyo.)

Friend *ら頼んでんじゃん。* (Dakara tanondenjyan.): *だか*

Nobuyo: *苦しいのお互い様でしょう。あなただけじゃないわよ。*

(Kurushii no otogaisama deshō. Anata dake janai wa yo)

Nobuyo's friend : *もしずってくれたら、黙っとか。*

(Moshizutteketureta,

damattoka)

Nobuyo : あなたも盗むんって。。 (Anata mo nusumuntte..)  
Friend : じゃなくて。ニュース、見ちゃった。あなたがあの  
の子と一緒にいるところ。(Jyanakute. Nyuusu, michattanda.  
Anata ga ano onna no ko to isshoni iru tokoro)  
Nobuyo : うん。そうばりしゃべったら、殺す。(Un.  
Sou bari shabettara, korosu)  
Nobuyo : Why me?  
Nobuyo's friend : That's why I asked for it.  
Nobuyo : We both in hard time, isn't it? It's not just about you. Nobuyo's  
friend : If you let me stay, I'll shut up.  
Nobuyo : You stealing things too..  
Nobuyo's friend : Not about that. News, I see you there. You and that  
little girl are together.  
Nobuyo : Ok. If you open your mouth, I'll kill you.

## 2.2 Social Moral Values

Social moral values are values related to supporting relationships in society.

### 2.2.1 Helpfulness

Being helpful is an attitude of caring and always trying to help others. Osamu's helpful attitude can be seen in fig 3 where he first sees Yuri. Yuri is alone in a small balcony. Osamu can see Yuri through the gap in the fence. After seeing that, Osamu invited Yuri to his house to eat with Osamu's family.



**Fig. 1.** Yuri found alone outside (00.04.54)



**Fig. 2.** Yuri was brought to Osamu's family home (00.05.15)

The family initially wanted to send Yuri home. But they saw the many scars on Yuri's body. When they arrived in front of Yuri's house, they heard that Yuri's parents were arguing violently and there was physical violence. Therefore, Osamu and Nobuyo decided to bring Yuri back to their house. The scars are revealed in the following dialog.

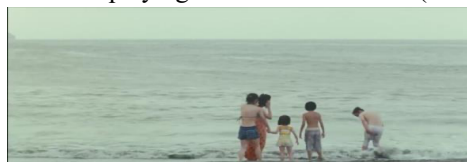
Grandma: 体見してわ。。傷跡だらけ。(Karada mishite wa.. Kizuato darake) Grandma: Let me see your body.. Full of scars..

### 2.2.2 Affection

Affection is a feeling of mutual love and care between fellow human beings. In this movie, there is affection in Osamu's family. Osamu as a father figure here tries to play and entertain his children who can be seen in picture 3, namely Shota and Yuri. Osamu wants Shota and Yuri to feel comfortable and happy, even though they are not his biological children. Then because they have never been on vacation, Osamu and Nobuyo decided to take the whole family on a vacation to the beach, which can be seen in picture 4. From the two examples that have been given, it can be seen that even though they are living in limited circumstances and not bound by blood, they still love each other like a real family.



**Fig. 3.** Osamu playing with Shota and Yuri (01.08.56)



**Fig. 4.** Osamu family playing at the beach (01.16.02)

## 3 Conclusion

From the results of the research that has been done, it can be concluded that in this film there are moral values that can be exemplified. The moral values are divided into moral values and social moral values. Moral values that can be emulated is Nobuyo's self-sacrificing attitude in protecting a child. While the social moral value that is portrayed is the

attitude of helping each other and affection in the family even in limited circumstances. The existence of this moral value also indicates that within a movie with negative title points there can be positive things that can be taken as lessons. This is related to the purpose of making literary works that always include a moral lesson.

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