

Personality Development of Enola Holmes In Nancy Springer's *The Case of The Missing Marquess*

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Abstract. This research paper discusses the personality development of Enola Holmes in *The Case of the Missing Marquess*, written by Nancy Springer. The objective of this research paper is to analyze the personality development of Enola, the main character of the novel, covering Enola's personality before the process of personality development, Enola's process during the personality development, Enola's personality after the process of personality development and the factors that influence Enola's personality development. The writer uses the library research method by collecting primary and secondary data. The data is analyzed by using a psychological approach in literature. Elizabeth B. Hurlock's theory of personality development is employed to analyze the extrinsic elements of this research paper. The result of this research shows that the main character, Enola, experiences conflicts that lead her to undergo a personality development to be a person with a good personality. Enola's personality before the process of personality development is dependent on her other and immature. Enola's process in developing her personality development is shown by her changes from being dependent on her mother to being self-reliant and from being immature to being mature. As Enola undergoes many conflicts, her personality develops into being self-reliant and mature. The development in Enola's personality is caused by the changes in environments, change in roles, and strong motivation.

Keywords: Personality Development, Personality Changes, Process and Factors of Personality Development.

1. Introduction

Personality development known as a complex and multifaced area of study that seeks to understand how certain individuals develop enduring patterns of thoughts, feeling, and behaviors over time. Personality is the distinct set of traits and behavioral patterns that distinguish an individual. Personality can be stable throughout life, but many people can change and develop over time. The development of personality is a unique journey for each individual. Personality development is especially active and changeable during childhood and adolescence, but there are also many adults whose personalities develop (Hurlock, 1974:122). Personality goes through several stages of personality development. People go through stages of growth, and their experiences and interactions with their environment help shape their personalities (Hurlock, 1974:124). It means that personality can change throughout a person's life as a result of new life experiences. People who have gone through trauma, a major life event, or the type of social role they play, can change their personalities. For example, a person

that starting new job may become more aware of their responsibilities, and cause them to change how the way they think, feel, and behave.

Personality development phenomenon is also reflected in Nancy Springer's *The Case of the Missing Marquess*. The novel tells about Enola, a young girl who has to face a difficult obstacles to find her missing mother alone, in London when she is just fourteen. However, Enola's life is very dependent on her mother before her mother goes missing. This conditions force Enola to act maturely and develop her personality development in order to find her mother.

Based on Enola's personality development in the storyline, the writer is interested to analyze the story of the novel. The writer will analyze the personality before the process of personality development, the process during the personality development, the process after the personality development and the factors that influence Enola Holmes' personality development in Nancy Springer's *The Case of the Missing Marquess*.

2. Methods

2.1 Research Approach

Based on the background of the research that reveals psychological phenomena in Nancy Springer's *The Case of the Missing Marquess*, the writer applies psychological approach to analyze extrinsic elements in *The Case of the Missing Marquess* novel. According to Beard, psychological approach is the study of the human mind that affects certain way of behaving in certain circumstances (2001:160). The writer adopts a psychological approach by relying on Elizabeth Hurlock's theory of personality development.

2.2 Method of Data Collection

The writer gathers information for the novel analysis through the library research. George describes library research as an observation that includes facts, unknowns, hypotheses, validation, assessment, reiteration, and an analysis of discoveries that widen comprehension (2008:22-23). There are data sources related to library research, specifically primary and secondary data. First-hand information is information gathered during the research process of the original source, while secondary data is information compiled, but not written by the author. The primary data of this research paper is Nancy Springer's *The Case of the Missing Marquess* novel and the secondary data are supported sources, such as electronic books, books, and some sources from the internet.

3. Result and Discussion

3.2.1 Enola Holmes' Personality Before the Process of Personality Development

3.2.1.1 Enola Holmes is Dependent on Her Mother

Eudoria Holmes is Enola's mother who serves as a guidance for Enola in finding her true self and her own identity. Enola's dependency on her mother does not mean that Enola is weak. The influence of her mother gave on Enola is a strong mother-daughter bond of relationship that also influences on Enola's personality development. There are three aspects that become the proof of Enola dependency on her mother, namely:

1. Emotional Bond

Enola and her mother share a close emotional bond where Enola's deep affection for her mother is seen through her actions and thoughts, as quoted: "One would think that, as Mother and I were not "close", I should not have minded her disappearance very much. But quite the contrary: I felt dreadful." (Springer, 2006:5). Based on the

quotation, it can be seen that Enola expresses signs of sadness and frustration while her mother is gone. She depends so much on her mother and has been a source of significant strength throughout Enola's life.

2. Educational Influence

Since Enola was a child, her mother never sends Enola in any boarding school. Her mother gives Enola the type of education that is unique as quoted: "Mum had sent me to school with the village children, after I had learned all I could there, she has told me I would do quite well on my own." (Springer, 2006:27). Based on the quotation, it can be seen that Enola's education is unique, where most of the women are studying in the boarding school to learn social etiquette, graces, and other skills considered necessary for upper-class society. Instead, Enola is learning all by herself in Ferndel Hall library.

3. Beliefs and Principles

Enola's mother teaches Enola several beliefs and principles in life which greatly influence on Enola's character and actions throughout the personality development in the story. Enola's mother encourages her to think critically and questions the world around her while supporting Enola to have the right to make her own decision, as quoted: "Mum was, you see, very much free thinker, a woman of character, a proponent of female suffrage and dress reform." (Springer, 2006:12). Based on the quotation, it can be seen that Enola's mother is showing a strong character and teaching Enola to be an independent and strong woman. Enola's mother plays a significant role in shaping her beliefs and values, empowering Enola to forge her own path in life. Her mother plays a big role in developing Enola's personality development in the story.

3.2.1.2 Enola Holmes is Immature

Enola Holmes just turns fourteen when her mother is missing. Enola is depicted as a young girl who is immature. While she demonstrates intelligence, resourcefulness, and independence, she also grapples with insecurities and uncertainties in her age. While in the search for her missing mother, she tries to create a new name, so that no one knows that she comes from Holmes family. However, her immaturity sends her into big trouble. However, it is essential to note that Enola's immaturity is portrayed as part of her journey rather than a flaw and plays a big role in her personality change. All these aspects are not negative, while they contribute the authenticity of Enola's character before the process of personality development.

3.2.2 Enola Holmes' Process of Personality Development

3.2.2.1 From Being Dependent on Her Mother to Being Self-Reliant

The day where Enola loses her mother in her fourteenth birthday, she is forced to confront her insecurities and discover new source of strength and confidence within herself. This condition is a significant aspect of Enola's personality growth. She learns to rely more on herself and less on the external people around her, including her mother. This process begins when Enola is trying to set up a plan of her action when she is running away to escape the boarding school. It shows Enola's ability to employ her intelligence and natural physical strength. Enola shows that she can rely on herself and trust her own abilities and strength. She grows less reliant on her mother and focusing on maximizing her full potential. This process of self-reliance helps her overcome several challenges in the journey. She begins to perceive herself as a capable and an intelligent detective, rather than just a young girl who relies on her mother. This process of self-reliance helps her overcome adversities with determination and resilience. Enola gains confidence and begins to believe in herself.

3.2.2.2 From Being Immature to Being Mature

Enola Holmes is seen by her brother as an immature person, someone who needs to be guided and brought into conformity with societal expectations. Particularly concerning her education and future prospects. Enola's journey involves solving the case of her missing mother and the broader mystery of the missing marquess. Throughout the investigation, Enola sharpens her maturity by solving her own problem. It shows how Enola is mature enough to use her critical thinking and problem solving in a dangerous situation. She acknowledges that the kidnapper has been sleeping and she takes her chance to get away. Therefore, although Enola is in great danger, she herself can escape by herself. The development of her personality shows how Enola has changed into a better person.

3.2.3 Enola Holmes' Personality after the Process of Personality Development

3.2.3.1 Enola Holmes Becomes Self-Reliant

Enola undergoes a transforming experience in which she is forced to confront her limitations and insecurities. It causes her to reconsider her own identity and the role that her mother has played in shaping it. This pushes her to grow and expand self-reliant beyond her mother. Enola is taught by her mother with various skills that contribute to her self-sufficiency, including problem solving, deductive reasoning, and physical training. While her mother went missing, Enola is forced to apply all these skills in search for her missing mother.

There is a moment when Enola finds out the clue that her mother gives to Enola in the day Enola's mother went missing. Enola finds the booklet of ciphers that her mother has created for her. It shows a development in Enola's personality from being relying on other person to being a self-reliant in her own abilities. Enola's confidence grows as she wants to find her missing mother. Enola succeeds in solving the clue that her mother gives, and makes her confidence grow a lot more. This greater self-assurance comes from a greater understanding of her worth and abilities.

3.2.3.2 Enola Holmes Becomes a Mature Person

Enola is no longer immature. She treats others in a right way and in a positive manner. There is a moment where Enola is showing her respect to Tewkesbury in order to help him as quoted: "Despite having called me in close succession an idiot, a fool, and a ninny, the boy showed traces of gallantry. But it seemed right that, as we had been prisoners together, we would escape together." (Springer, 2006:98).

Based on the quotation, it refers to Lord Tewkesbury, the missing marquess. Enola shows that even Tewkesbury has been calling her an idiot and a fool, but she realizes that she will not leave him behind because they have been prisoners together. Genuine relationship is built on mutual understanding and respect. Enola sees Tewkesbury as a partner and sees diverse point of view. This action demonstrates how Enola has developed as a person and has learned the value and respects of others. These actions demonstrate how Enola has developed as a person.

3.2.4 The Factors That Influence Enola Holmes' Personality Development

3.2.4.1 Changes in Environment

Enola encounters environmental changes as she escaped from Ferndell Hall and goes to London. In London, she knows nothing about the dangerous city as quoted: "In London there were royalty and cutthroats. In London there were master musicians,

master artist, and master criminals who kidnapped children and forced them to labor in dens of iniquity.” (Springer, 2006:17).

Based on the quotation, it shows how Enola’s perception about London is very dangerous. Therefore, Enola needs to survive, she needs to adapt to her new environment. Furthermore, the environment changes between Ferndell Hall and London also open Enola’s eyes to new cultures and ideas that challenge her beliefs about herself and the world around her. Enola encounters a variety of physical and emotion landscape that reflect the challenges she faces. Enola learns to adapt to new environments, grow more self-reliant, as a result of her experience in London. These experiences eventually contribute to her overall character development and support her in becoming a more mature person.

3.2.4.2 Changes in Role

Enola goes through changes in roles after going through changes in the environment. In Ferndell Hall, she is known as a young girl who has Mrs. Lane in order to help her in anything Enola needs as quoted:

“Mrs. Lane grew so worried that she communicated with Mycroft, who assured her that boarding school, where I would breakfast upon oatmeal and wear wool next to my skin, would restore my health.” (Springer, 2006:51).

Based on the quotation, it shows how Mrs. Lane is taking care of Enola very well, where she is worried that in boarding school, Enola could not have a usual breakfast in Ferndell Hall. However, after Enola escapes from Ferndell Hall to London, Enola’s role has changed entirely. However, Enola has to adapt in London, Enola is able to solve her own problem and to regain the maturity in herself. In the end, Enola’s beliefs in her strength and she is forced to acknowledge that she is a great detective. To find her missing mother, Enola’s needs more than physical power, and the ability to adapt in the face of difficulties.

3.2.4.3 Strong Motivation

Motivation could come from within her own self and from others that surround her. The self-motivation occurs when she wants to find her missing mother on the day she turns fourteen. She does not give up finding her missing mother even though without the help of her brothers. From the very beginning, it has been her goal to find her mother by herself despite not having a lot of experiences. Enola’s ambition to find her missing mother pushes her to go beyond her limits and become a more skilled detective. Her desire to find her mother gives her a sense of mission and motivates her to become more focused and determined in her actions. Additionally, Tewkesbury is another source of motivation for Enola. In Enola’s point of view, Tewkesbury is a weak person that Enola must help. Enola’s strong motivation to find her mother is a key factor in her personality development. It exhibits her bravery, commitment, and sense of responsibility, all of which contribute to her development as a mature woman.

3.2.4.4 Change for the Better

Based on the analysis, Enola experiences several positive changes that lead to her overall personality development and growth. Enola encounters various hardships and setbacks, including losing her mother, being imprisoned with Tewkesbury and finding out Mycroft’s plan about boarding school for her. These experiences push her to confront her flaws and accept her shortcomings. Enola learns to accept and work through them rather than denying or dismissing them. As the plot progresses, she discovers that her true power comes from within. Enola gains confidence when she

realizes she does not need external sources such as her mother to be a strong person and embraces her innate strength and resourcefulness.

Enola gains a greater sense of compassion, empathy, and respect. She demonstrates empathy for Tewkesbury situation. This increased compassion enables her to connect with others on a deeper level and make decision based on empathy rather than self-interest and her immature behaviors.

Overall, it shows that Enola's character is improved for the better in this story. She gains confidence, self-reliance, humility, patience, and teamwork. Enola accepts responsibility and shows compassion, empathy, and respect for others. Due to these changes, Enola develops into a more self-reliant, mature and compassionate character. These adjustments benefit her personality development.

4. Conclusion

This research paper analyzes Enola's personality before the process of personality changes, the process of Enola's personality development, Enola's personality after the process of personality development, and the factors that influence Enola's personality development in Nancy Springer's *The Case of the Missing Marquess* by using the theory of personality development. Based on the analysis, the main character Enola, is intelligent, fearless, unique, ambitious, immature and very dependent on her mother. Enola's process in developing her personality can be seen by her changes from being dependent on her mother to being self-reliant, from being immature to being mature. As she undergoes many struggles and conflict, she becomes self-reliant and becomes a mature person. Enola's personality development occurs due to several factors, changes in environments, changes in role and strong motivation.

Furthermore, there are three characteristics of personality changes experienced by Enola. The three types of personality changes consist of changes for the better, qualitative changes, and rapid changes. She adjusts her personality behavior, which eventually leads to be better as a person. Her personality also improves as well as develops as she desires. Since Enola encounters the difficult situations, she needs to develop the quality of her personality development and all at once, her personality changes are categorized as rapid changes.

Analyzing Enola's personality development can reveal insights into the complexity of human behavior and development. It enables an in-depth assessment of personality traits and the development, such as, Enola can have a clear understanding for personal growth and development in real-life circumstances. It can bring insights and lessons for individuals' own journeys of self-discovery, resilience, and transformation. Ultimately, analyzing Enola's personality development in this research paper allows an exploration of psychology, and literature, provides fresh perspective and contributes to a better understanding of human nature and personality development.

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